

## Скрипка

## ИНТРОДУКЦИЯ И ТЕМА С ВАРИАЦИЯМИ

для скрипки с оркестром

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(1787—1851)

Интродукция

Adagio

2 5

*pp cresc.* *p*

10

1 15 2

*p cresc.* *ff*

Тема  
Andante

20

*p*

*f* *rall.* 25

*a tempo*

30

*ff*

# Скрипка

Вар. 1  
Poco più mosso

35

fp

p

40

ff

Вар. 2  
Sostenuto

45

p

ff

50

Вар. 3  
Poco vivo

simile

p

V.

V.

V.

# Скрипка

55

Musical notation for measures 55-59. The first staff (measures 55-56) features a melodic line with a trill and a dynamic marking of *sf*. The second staff (measures 57-59) continues the melodic line with a dynamic marking of *fp*.

60

Musical notation for measures 60-64. The first staff (measures 60-61) shows a melodic line with a dynamic marking of *ff*. The second staff (measures 62-64) includes trills (*tr*) and a dynamic marking of *p*. The tempo marking *Adagio* is present.

*ff* Вар. 4  
Adagio

65

Musical notation for measures 65-69. The first staff (measures 65-66) features a melodic line with a dynamic marking of *ff*. The second staff (measures 67-69) includes a trill (*tr*) and a dynamic marking of *p*.

Musical notation for measures 70-74. The first staff (measures 70-71) includes a trill (*tr*) and a dynamic marking of *f*. The second staff (measures 72-74) continues the melodic line with a dynamic marking of *f*.

70

Musical notation for measures 75-79. The first staff (measures 75-76) features a melodic line with a dynamic marking of *p*. The second staff (measures 77-79) includes trills (*tr*) and a dynamic marking of *f*. The tempo marking *rall.* is present.

# Скрипка

Вар. 5  
Poco Allegretto

**ff** Вар. 6  
Adagio con espressione

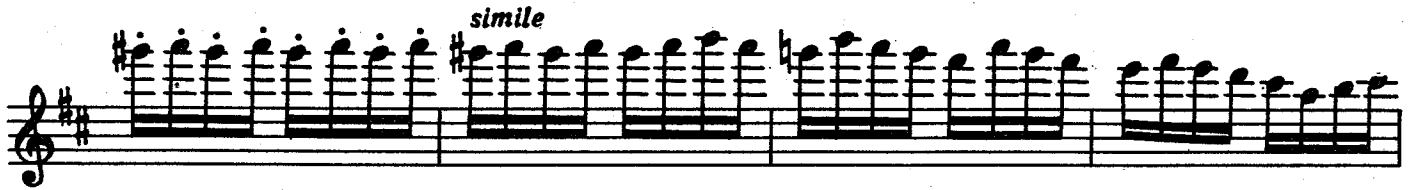
Вар. 7  
Moderato

Скрипка

Violin score with measures 105-150. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated in boxes above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *simile* and *più f*. A *p* marking is present at the end of the page. The score concludes with a double bar line at measure 150.

# Скрипка

*simile*



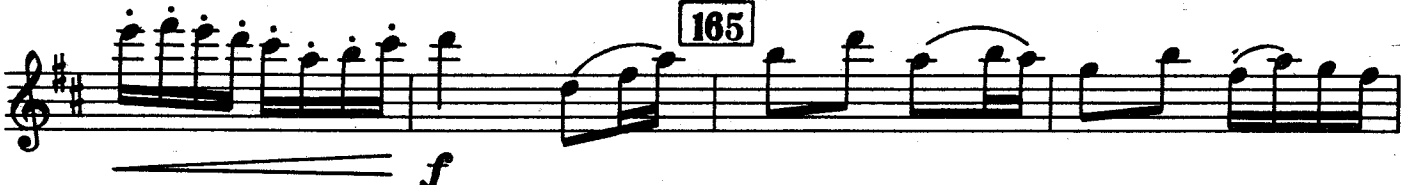
155



160



165



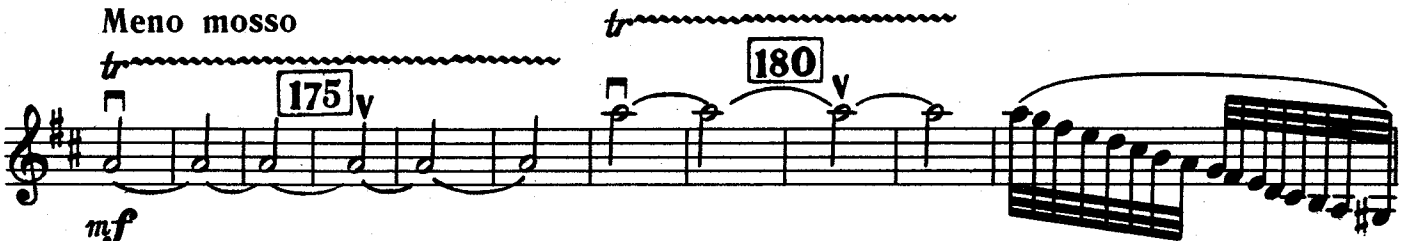
170



Meno mosso

175

180

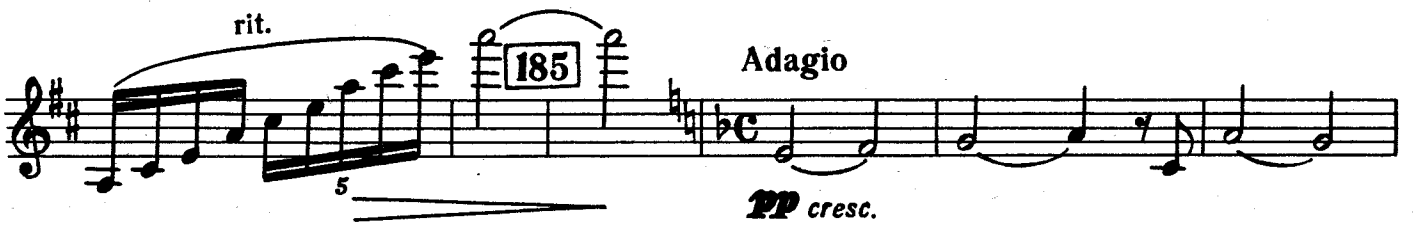


rit.

185

Adagio

*pp* cresc.



190



# Скрипка

195

*p* *cresc.* *ff*

200

*p* *pp* *f*

Allegro

205

*simile*

*simile*

210

*cresc.* *ff*

215

*cresc.*

220

225

*ff*

225

*ff*

230 rit.